
LIZZIE FLYNN

singer | songwriter | performer

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November Issue, Rhythms Magazine



With a combination of lyrical honesty and charming melodies, Lizzie Flynn writes songs that blend a little satirical storytelling with a lot of joyful emotion.

She has been a vocalist and songwriter for a variety of bands and theatrical productions, and has performed at music festivals throughout Australia, including The Planting (Woodford 2018), Maleny Music Festival (2018) and Illawarra Folk Festival (2018).

Her latest album, *You & The Open Sky*, launched in 2017, is a collection of original songs, which weave audiences through toe-tapping country to tender ballads with songs of lessons learnt and love lost.

Prisoner in my own Town, from the album, was shortlisted in the 2016 Vanda and Young Songwriter Awards, alongside songwriters such as Josh Pyke, Tash Sultana and Gretta Ray.

Other highlights include being played as feature album of the week as part of the Steve Austin Show on ABC Radio Brisbane, performing live and being interviewed by Christine Anu in the ABC Radio in Sydney, and performing in original show featuring the songs for the 2018 Queensland Cabaret Festival.

Lizzie has produced several independent albums, including *Hush*, which received an Arts Queensland Grant, with the title track described as 'stunning' Noel Mengel, *The Courier Mail*.

'Her angelic vocals and heartfelt matter leave no dry eye in the house...'

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YOU & THE OPEN SKY ALBUM REVIEW

November Issue, Rhythms Magazine

"The bright and breezy vocals of Brisbane-based musician Lizzie Flynn convey a welcoming and open conversation. Soundly crafted alt-country ballads and fun folk-tinged melodies float pleasingly across nine tracks. Flynn's tone and phrasing are reminiscent of Suzanne Vega with a clarity to match our wide northern skies. Upper range harmonies visit Stiff Gins territory, as on *'Diamond'* - a breathy ode to a delicate shining lover. Banjo, mandolin and double bass roll along a country road. Guitar and snare drum shuffle between fine fiddle on *'Awakening'*. ("Nothing screams like you and the open sky, 'Surrender!'") *'Beautiful Something'* beckons with immediacy from measured piano intro to unabashed vocal. A hint of steel guitar adds to the sense of longing. *'It Takes A Lot Not To End Up Dead'* is a made-to-order festival sing-along with electric guitar bridge. Opening track *'Prisoner In My Own Town'* was shortlisted in the 2016 Vanda and Young Songwriter Awards."

Chris Lambie